

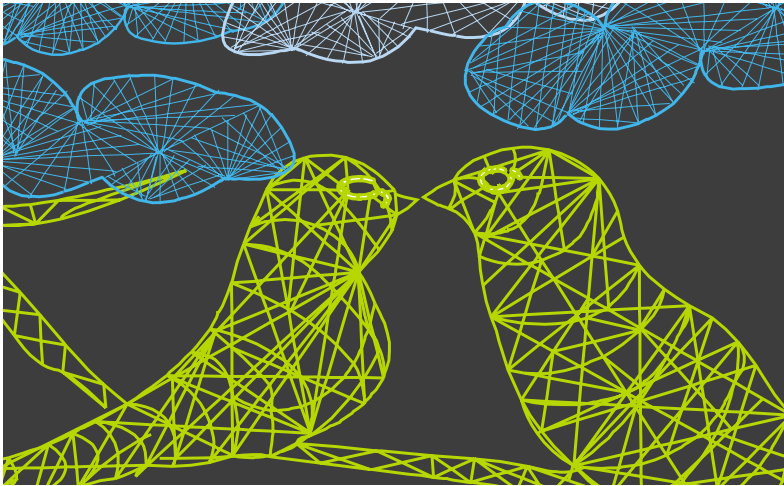


1999 / 2000 - 2002 - Digital Installation

Anita Kocsis

200 Gertrude St, Melbourne / "Cyber Cultures, New Life" Casula Powerhouse Sydney Touring Australia

## "NEONVERTE"



"Sometimes a fluorescent terrarium, or a thorny Las Vegas undergrowth, yet the plot is sewn with an organic structure. The installation and video based on the Neonverte website is a VRML walk-through of the garden."

"Anita Kocsis' Neonverte creates a digital media garden with simulated organic forms, 3D wireframes, electronic billboards and LEDs. Kocsis describes her role as an artist in this media garden as being like a 'digital gardener' where her job is to "weed, restore, defrag, reload, plant and graft". The Neonverte installation uses video footage from the Neonverte

web site to create an immersive environment where the audience can walk through a futuristic garden where strange new digital plants grow and die and wireframe birds flit through its fluorescent landscape. In this strangely beautiful yet alien environment, the digital lifeforms are shadowy reminders of their biological counterparts, perhaps hinting at their future loss. It is a disturbing reality that as our technological landscape proliferates at an ever-increasing pace, the natural world we live in is increasingly under threat."

*Kathy Cleland*

