



## "INVISIBLE VIRIDIAN



"These samples of otherwise disjunctural places are fused into a mutable sonic terrain, refiguring geocultural and historic places as a spatial-ecology of sound. Invisible Viridian undermines the primacy of vision and its sensory capacity to discern spatial limits. Space is articulated not so much as a geometric regime-though the surrounding LED's work in part to recall such governance-but as a singular encounter with verdant fields of sonic association. While a physical proximity between visitors attends both the site of listening and the negotiation of exchanging headphones, the immersion in sound is distinguished by the programmatic stage of the audioloop and the solitude of listening."

The ephemeral makes its mark  
Ned Rossiter

"Ten sets of headphones dangle from the ceiling suspended over a standard issue, black leather gallery bench seat. A wall trim of red LEDs pulsate a minimum of light as hesitant visitors slide the door closed, shuffle toward phones awaiting heads, and grope for a cord of location. Dock in and butt-down for a trajectory through the sonic terrain of Anita

Kocsis' installation, Invisible Viridian.

A fighter jet roars overhead, and does it again, and again. Water trickles through the buzz of insect wings, the jets tear my belly open, my innards vibrate with the coming of the warmth. A car engine ignites. Space Invader blips interject the acceleration of game arcade motoracing, indexing my age and reminding me how clumsy I am at such contests of sensory dexterity. Electronic swamp-bugs, blowflies hovering over the steam of jungle decay. Birds, water. Headphones vacillate. A twinkle of harp performs its magical segue to the kooky trip hop scratch of Indian rap. Crash! A Sunday lover-couple leak light as they enter the installation; the woman freaks: "I'm not going in there!" A hound barks, a diesel engine chugs into flight departure instructions. Waves and a gentle soprano, flight transfer and more game-blips, touchdown at Melbourne. Remain seated."

The ephemeral makes its mark  
Ned Rossiter

