



1993 - Installation

Anita Kocsis

Studio 12, 200 Gertrude Street, Melbourne

## “CHICKENFEED”



**Narcissism:** In psychoanalysis, a term with a range of meaning converging on the idea of an investment of Libido in the self narcissism has been one of the psychoanalytic concepts with considerable impact on wider social thought. It has been used, controversially, in descriptions of homosexuality and creativity, and also, famously, by Christopher Lasch to characterize specific features of the late-modern or post-modern fascination with surfaces and images.

Entry through the studio doors at 200 Gertrude st reveals coloured painted bird seed bells that lead a trail all the way up the stairs past the studios and into Gallery Studio 12. The gallery is hung with mirrored canvases reflecting the audience. We appear to be in a giant birdcage. Particular parts of the face are painted on the canvas side whilst the other side is mirror revealing us. Light bounces from one reflection to the other as one catches a glimpse of other spectators in the space. **A.S 1993**

S.J.F  
*The New Fontana Dictionary of Modern Thought.*  
 Third Edition.

*Mediums:*  
 -Oil on canvas with fitted 3 mm mirrors on canvas back.  
 -Bird seed bells, painted cardboard shapes  
 -work suspended from ceiling

